certificate of authenticity

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Title of the work:

Guido Deleu

Guido Deleu proves that engineering and art are not incompatible. After he retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare for 3 years and followed workshops in Carrara, Italy focussing on sculpting techniques in marble instructed by Isidoor Goddeeris, a famous coach artist. His dedication to his work has led to several nominations for art contests like the A. Vermeylenfonds and the A. Blomme contest. The Visitor was created in 1996, as part of a contest to design a sculpture for the main entrance of a cultural centrum in Flanders, Belgium.

