GARDECO

TAKE PART IN OUR ART

"Global glamour. Pure inspiration from around the world."





Welcome to Gardeco

The company was founded in September 1999 with only one objective: bringing affordable pieces of art to a broader public. Gardeco is a Belgian-based company, offering handcrafted pieces from around the world, selling in stores throughout the world. Our goal is to introduce well-talented designers to a broader audience via exclusive shops, design stores, museum shops, art galleries , architects and interior designers.

It is part of our mission to expand our collections of art and accessories with new ranges and work of new designers on a very regular basis. At the moment, Gardeco showcases the talent of a number of European and South American artists. From the pure line of ceramic sculptures, to the sophisticated bronze sculptures, without forgetting the exquisite glass work and the environmentally conscious paper art. Every piece is unique and handcrafted with care and dedication. We invite you to visit us at the international trade fairs where the Gardeco collections are presented.

Private requests are always directed to the nearest dealer.

Artists - designers

Gardeco stands for anonymous, but authentic and pareddown art-decoration objects. Made from fine quality materials such as ceramics, bronze and glass. They are created by local artisans, real people that have feelings and respect for the Earth that they illustrate through their craftsmanship. For them, to feel is as important as to see.



Artists - designers Guido Deleu

After Guido Deleu retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare and followed workshops in Carrara, Italy focussing on sculpting techniques in marble. His dedication to his work has led to several nominations for art contests.

quido delev



The Visitor Bronze GND-GA157 L.W.H: 28 / 21 / 75 cm

GND-GA207 L.W.H: 40 / 47 / 150 cm

IO Artists - designers Bronze Guido Deleu



The Visitor Bronze GND-GA157 - L.W.H: 28 / 21 / 75 cm

GND-GA207 - L.W.H: 40 / 47 / 150 cm







Delicate and timeless.

Purity in its most perfect form, strong designs and nuances in colours.

All absolutely unique pieces that complement any interior design or project.



²⁰⁴ Ceramics

Atelier Cores Da Terra

Selma Abdon Calheira, commitment with the Earth.

Research, solidarity and intuition led this artist to create more than pieces of art: a new life for her homeland.

At the age of 38 years, Selma opens her first studio. She named it Cores da terra (colors of the earth). The name itself Cores da terra was created by Selma because of her lifelong interest in clay and an endless research into natural pigments. This trademark is filled with art and humanity and was built by Selma along her whole life.

Selma's journey has resulted in an amazingly successful enterprise which has brought extra ordinary success to the rural economy of Bahia. Since the beginning Selma purposely looked to hire economically disadvantaged people, nearly all of whom were unemployed. Men, women and teenagers from humble origins who she patiently prepared and professionalized as highly qualified ceramists. Now they are skilled ceramists who guarantee their own existence.

Through Selma's efforts Cores da Terra has catapulted into the high end marketplace of international ceramics and the result is applauded around the world. This bright journey has been accomplished with hard work, love and dedication, strength and determination. She has exhibited already at the Carroussel du Louvre in Paris, United Nations in Geneva, Expo 98 ...





Design by Guido Deleu

The Visitor was created by Guido Deleu in 1996, as part of a contest to design a sculpture for the main entrance of a cultural centre in Flanders, Belgium. The Visitor embodies a kind and friendly figure. This fits perfectly in the vision of Selma Calheira, owner of the studio Cores da Terra. The pieces are handmade by using only natural elements and colour pigments.

The studio Cores da Terra is well known for developing and educating local artisans, allowing them to stay in their local area.

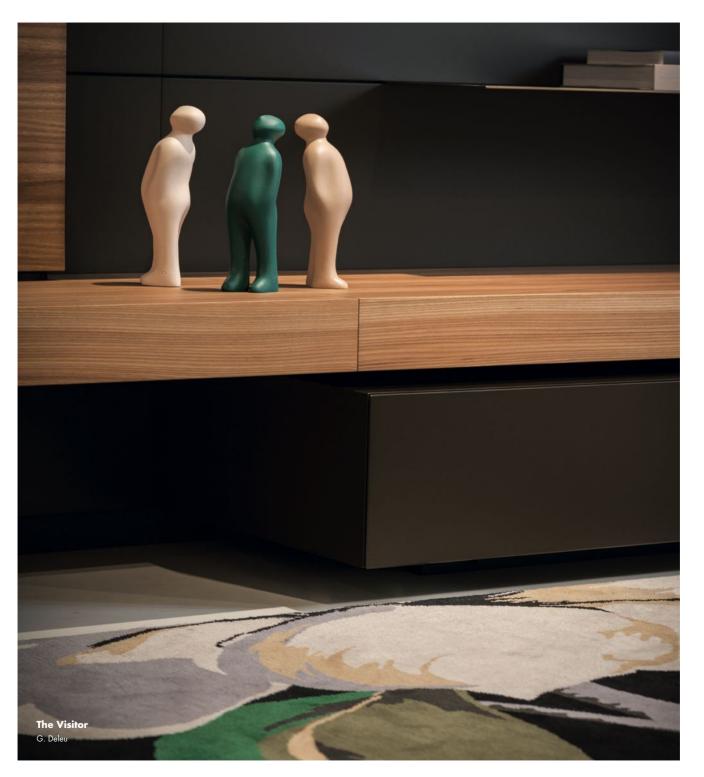
the Visitor







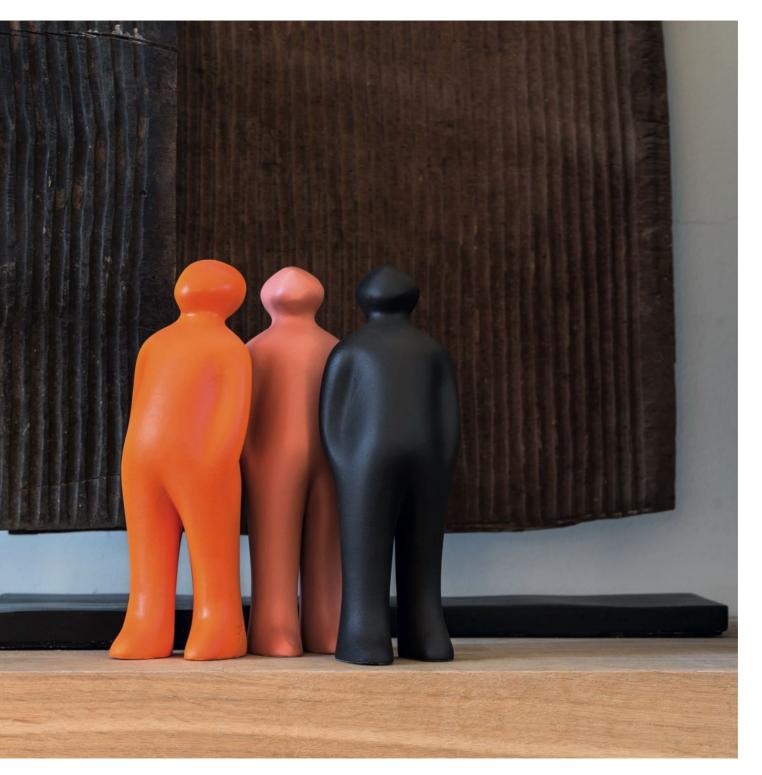
²⁰⁸ Ceramics







²¹⁰ Ceramics



2II Ceramics





The Visitor embodies a kind and friendly figure.

213 Ceramics

The Visitor G.Deleu







²¹⁶ Ceramics

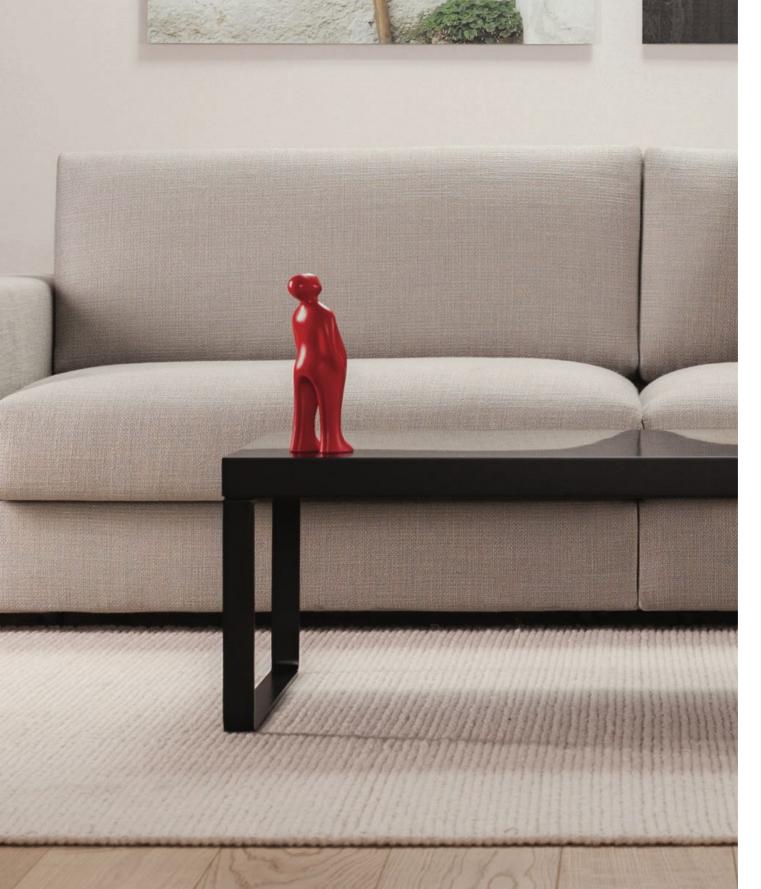






SMALL	l/W/H	8/6/23 cm
PLUS	l/W/H	14/12/38 cm
LARGE	l/W/H	28/21/75 cm









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Gardeco bvba

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We like to thank all our relatives and friends for using their premises for the photoshootings.

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