# GARDECO

TAKE PART IN OUR ART

GARDECO
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GARDECO

# Welcome to Gardeco

The company was founded in September 1999 with only one objective: bringing affordable pieces of art to a broader public. Gardeco is a Belgian-based company, offering handcrafted pieces from around the world, selling in stores throughout the world. Our goal is to introduce well-talented designers to a broader audience via exclusive shops, design stores, museum shops, art galleries , architects and interior designers.

It is part of our mission to expand our collections of art and accessories with new ranges and work of new designers on a very regular basis. At the moment, Gardeco showcases the talent of a number of European and South American artists. From the pure line of ceramic sculptures, to the sophisticated bronze sculptures, without forgetting the exquisite glass work and the environmentally conscious paper art. Every piece is unique and handcrafted with care and dedication. We invite you to visit us at the international trade fairs where the Gardeco collections are presented.

**Private requests are always directed to the nearest dealer.**

# Ceramics

## Delicate and timeless.

Purity in its most perfect form, strong designs and nuances in colours.

All absolutely unique pieces that complement any interior design or project.

CORES DA TERRA
Cerâmica e ferro
www.coresdaterra.com.br

# Atelier Cores Da Terra

## Selma Abdon Calheira, commitment with the Earth.

Research, solidarity and intuition led this artist to create more than pieces of art: a new life for her homeland.

At the age of 38 years, Selma opens her first studio. She named it Cores da terra (colors of the earth). The name itself Cores da terra was created by Selma because of her lifelong interest in clay and an endless research into natural pigments. This trademark is filled with art and humanity and was built by Selma along her whole life.

Selma's journey has resulted in an amazingly successful enterprise which has brought extra ordinary success to the rural economy of Bahia.

Since the beginning Selma purposely looked to hire economically disadvantaged people, nearly all of whom were unemployed. Men, women and teenagers from humble origins who she patiently prepared and professionalized as highly qualified ceramists. Now they are skilled ceramists who guarantee their own existence.

Through Selma's efforts Cores da Terra has catapulted into the high end marketplace of international ceramics and the result is applauded around the world. This bright journey has been accomplished with hard work, love and dedication, strength and determination. She has exhibited already at the Carroussel du Louvre in Paris, United Nations in Geneva, Expo 98 ...

Cores da Terra
Cerâmica e Ferro

Ceramics

# The Visitor

Design by Guido Deleu

The Visitor was created by Guido Deleu in 1996, as part of a contest to design a sculpture for the main entrance of a cultural centre in Flanders, Belgium. The Visitor embodies a kind and friendly figure. This fits perfectly in the vision of Selma Calheira, owner of the studio Cores da Terra. The pieces are handmade by using only natural elements and colour pigments.

The studio Cores da Terra is well known for developing and educating local artisans, allowing them to stay in their local area.

# the Visitor

guido deleu

| | | | | |
|---|---|---|---|---|
| 01 WHITE | 02 SAND | 03 OCHRE CLEAR | 07 ORANGE | 09 PINK |
| 10 VIOLET | 12 PURPLE | 13 GRAPHITE | 14 BROWN | 15 GREYGREEN |
| 21 CAQUI | 22 CLAY | 23 MARRON | 24 BLACK | 25 CINZA |
| 26 NUVEM | 27 TAUPE | 28 CAFE | 30 URUCUM | 31 RUBIA |
| 32 COCHONILHA | 33 AZUL | 34 URUCUM BLACK | 35 URUCUM CLEAR | 36 YELLOW ACAFRAO CLEAR |
| 37 GREEN ALFAFA BLACK | 38 GREEN ALFAFA CLEAR | 39 PAU BRAZIL CLEAR | 40 BLUE INDIGOTINA BLACK | 41 BLUE MAIA CLEAR |
| 42 ORANGE ACAFRAO | 43 ORANGE ACAFRAO CLEAR | 45 VERDE AMAZONICO | 46 BEIGE | 47 DUNE |

**The Visitor**
G. Deleu

**The Visitor embodies a kind and friendly figure.**

Ceramics

# The Muses

Design by Renaat Ramon

The ceramic sculptures called ‘the Muses’ by Renaat Ramon are inspired by the muses in Greek mythology. They were the daughters of Zeus and Mnemosyne, the goddess of memory. As children of gods, they stayed on Olympus, Parnassus and Helicon, close to the spring of muses, which gave poetic inspiration.

**Very simple items will always result in something incredibly stylish.**

They were taught by Apollo, god of poetry and music. The Muses embody the arts and inspire creation of song and stage, writing, traditional music and dance. The seven Muses are: Clio, Erato, Melpomene, Calliope, Urania, Euterpe and Terpsichore.

THE MUSES
THE ULTIMA
FOR CONTEMP

**The Muses**
7 models
L.W.H: 5 / 5 / 13 cm

**The Muses Plus**
3 models*
L.W.H: 6 / 6 / 16 cm

**The Muses Large**
3 models*
L.W.H: 8 / 8 / 22 cm

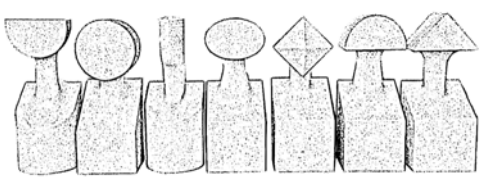
**Colours:**

White (cor01)

Ochre (cor07)

Natural

From left to right:
Erato - Clio* - Urania* - Euterpe -
Melpomene - Terpsichore - Calliope*



**Pinkwin Small**
L/W/H: 12 / 10 / 24 cm

**Pinkwin Large**
L/W/H: 25 / 20 / 44 cm

**Colours:**

cor 01 - white
cor 01 - white / gold line
cor 01 - white / gold beak
cor 01 - white / gold motivo
cor 24 - black
cor 24 - black gold line
cor 24 - black gold beak
cor 24 - black gold motivo / bronze motivo

Ceramics

# Pinkwin

Design by Guy Buseyne

The Pinkwin designed by Guy Buseyne is convincing because of its balanced and pure lines in a highly stylised form. The palette of black, white, graphite and optional emphasis of gold and bronze enhances its classy appearance. The sculpture is even more striking in group arrangement. This attractive, highly tactile sculpture possesses a warmth typical for Selma Calheira's creations. In her studio Cores da Terra, she uses natural pigments and raw materials only which contributes even more to the warm and authentic appearance of the Pinkwin. Selma uses her craftsmanship and art to create beautiful pieces for us but also prosperity for the local community by using local talent and natural resources.

PINKWIN

Ceramics

# CanArt

Design by Nele Serpieters

The term fashionista refers to people who are always up to date, are highly involved with styles and the latest trends in the fashion industry. He or she is an avid fan of people in the fashion world and always dresses up in a stylish way. Fashionistas are often labeled as people with a very shallow lifestyle, whose lifes only revolve around fashion trends and fashion designs.

CanArt
Nele Serpieters

**CanArt Fashionista**
L.W.H: 12,5 / 14 / 23 cm

**Waffle (cap)**
white - yellow - pink - blue

**Retro detail (cap 3 flowers)**
white - yellow - pink

**Vintage flowers (cap flowers)**
white - yellow - pink

Ceramics

# Cherry

Design by Selma Calheira

**Cherry mini**

Black cherry - brown stem
D 6,5 cm - H 17 cm

Red cherry - green stem
D 6,5 cm - H 17 cm

**Cherry I**

Black cherry - brown stem
D 12,5 cm - H 38 cm

**Cherry large**

Black cherry - brown stem
D 21 cm - H 48 cm

Red cherry - green stem
D 21 cm - H 48 cm

**Cherry sculpture**

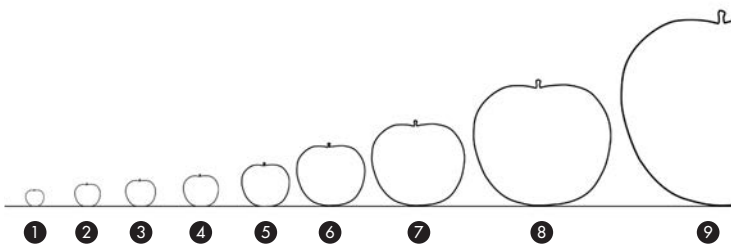
Black cherry - brown stem
D 41 cm - H 110 cm

## Bring nature into your home with a playful twist.

Ceramics

# Apple

Design by Selma Calheira




**1 mini (6 pack)**
D 5 cm x H 5 cm

**2 small (6 pack)**
D 8,5 cm x H 8,5 cm

**3 medium (6 pack)**
D 9,5 cm x H 9,5 cm

**4 medium+**
D 11 cm x H 10,5 cm

**5 large**
D 20 cm x H 18 cm

**6 extra**
D 28 cm x H 26 cm

**7 super extra**
D 40 cm x H 34 cm

**8 sculpture**
D 58 cm x H 56 cm

**9 giant**
D 90 cm x H 85 cm

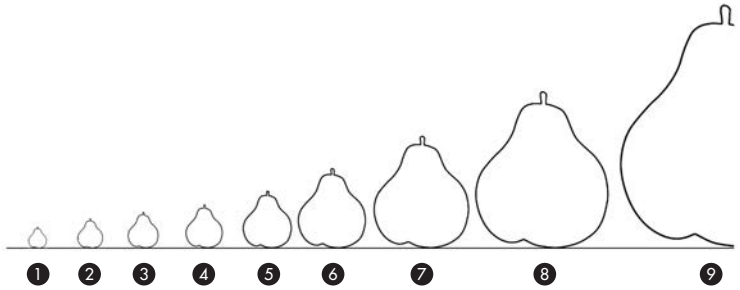
**Apple colours**
white / green / black / red / red urucum / silver / gold

Ceramics

# Pear

Design by Selma Calheira

**Accessories, the final layer to a beautiful interior.**




**1 mini (6 pack)**
D 5 cm x H 5 cm

**2 small (6 pack)**
D 8 cm x H 8 cm

**3 medium (6 pack)**
D 9,5 cm x H 10 cm

**4 medium+**
D 11 cm x H 12 cm

**5 large**
D 21 cm x H 23 cm

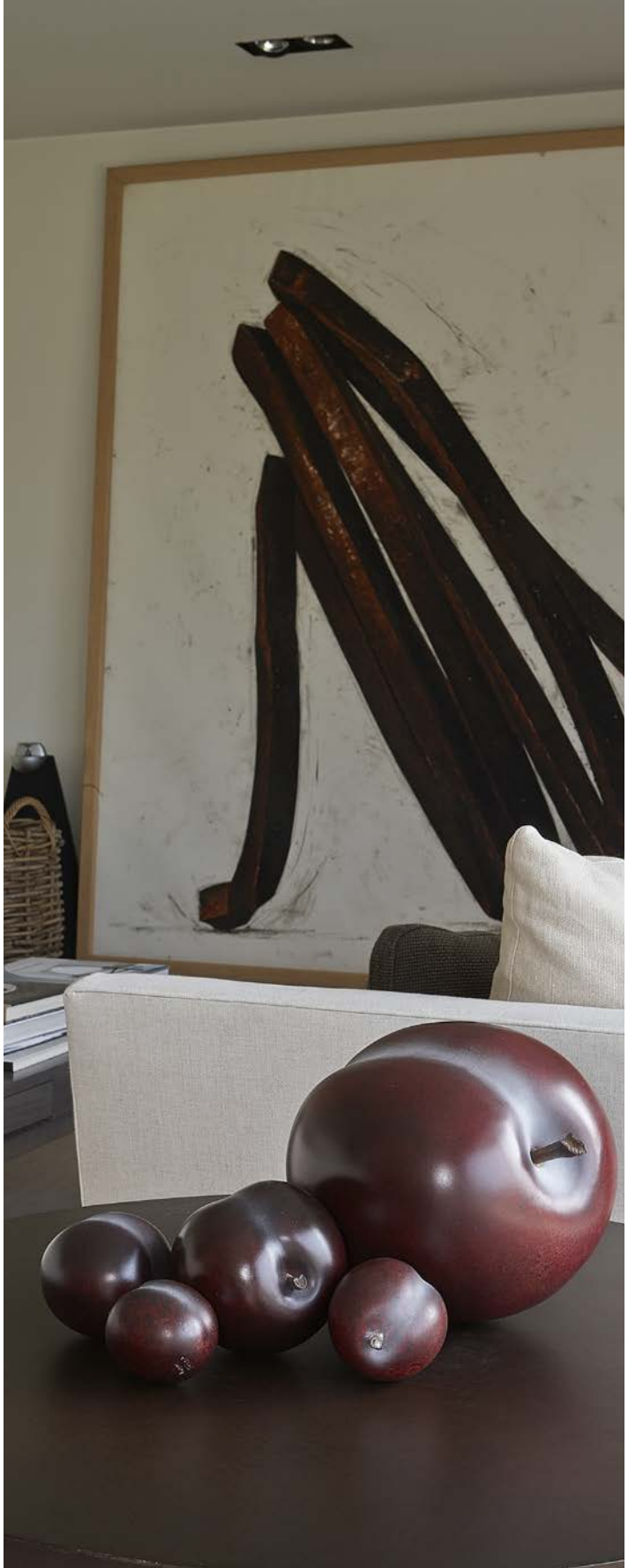
**6 extra**
D 27 cm x H 29 cm

**7 super extra**
D 36 cm x H 38 cm

**8 sculpture**
D 57 cm x H 65 cm

**9 giant**
D 85 cm x H 95 cm

**Pear colours**
white / green / black /
silver / gold



Ceramics

# Fig - Plum

Design by Selma Calheira

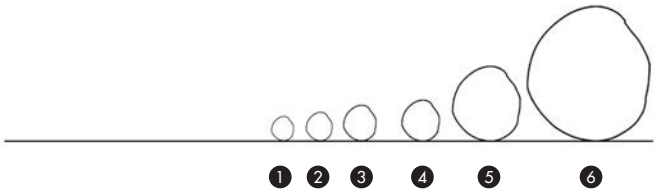
**Fig: purple green**
mini: D 8,5 cm - H 6,5 cm
small: D 10,5 cm - H 8,5 cm
medium: D 12,5 cm - H 10 cm

**Plum: deep purple**
mini: D 6,5 cm - H 6 cm
small: D 7,5 cm - H 7 cm
medium: D 8,5 cm - H 8 cm
medium+: D 11,5 cm - H 10,5 cm
large: D 25 cm - H 22 cm

Ceramics

# Hazelnuts

Design by Selma Calheira




**1 extra mini (6 pack)**
D 4,2 cm x H 4,8 cm

**2 mini (6 pack)**
D 5,5 cm x H 6,5 cm

**3 small (6 pack)**
D 8,5 cm x H 8,8 cm

**4 medium**
D 12 cm x H 13 cm

**5 extra**
D 22 cm x H 23 cm

**6 sculpture**
D 42 cm x H 43 cm

**Prato Comeia**
small: D 40 cm - H 3,5 cm
medium: D 72 cm - H 5 cm

Ceramics

# Prato

Comeia & Vortice

Design by Selma Calheira

**Colours:**

White (cor01)

Orange (cor07)

Café (cor28)

**Selma Calheira transforms her everyday ceramics into splendid table centerpieces.**

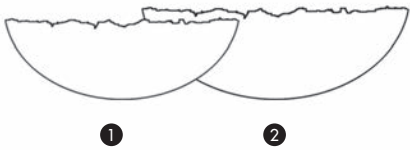
**Prato Vortice**
small: D 40 cm - H 3,5 cm
medium: D 72 cm - H 5 cm

Ceramics

# Prato

Casca

Design by Selma Calheira



**❶ prato casca I**
D 62 cm

**❷ prato casca II**
D 82 cm

Each piece is unique in shape and colour.

Ceramics

# Garrafas botijas

Design by Selma Calheira

The Botijas and Garrafas are handcrafted by Cores da Terra in ceramics in the studio of Selma Calheira in Brazil. Each piece is created by using natural elements and colour pigments.

**Botija I lisa**
grande
D 19 cm - H 60 cm
pequena
D 16 cm - H 40 cm

**Botija II**
grande
D 23 cm - H 60 cm

**Botija III**
media
D 15 cm - H 40 cm

**Botija IV**
pequena
D 21 cm - H 29 cm

**Botija V lisa**
grande
D 23 cm - H 52 cm

**Botija V com listras**
media
D 21 cm - H 43 cm

**Garrafa Unica**
grande
D 14 cm - H 59 cm

**Garrafa I**
grande
D 13 cm - H 60 cm

**Garrafa II**
grande
D 12 cm - H 60 cm
media
D 11 cm - H 50 cm

**Garrafa IV lisa**
grande
D 13 cm - H 60 cm
pequena
D 11 cm - H 40 cm

**Jarra I**
D 17 cm - H 85 cm

**Jarra II**
D 21 cm - H 110 cm

**4 earth tones colours:**

| | |
|---|---|
| Botija | cor 01 white - cor 02 sand - cor 24 black - cor 25 cinza |
| Garrafa | cor 01 white |
| Jarra | cor 01 white |

Ceramics

# Boule de joie

Design by Katrin Dekoninck

Katrin Dekoninck lives as a freelance artist and designer in Belgium. As a child she has been raised in a family that owns a furniture business. At a very early age, she learned the basics of interior design & art and developed a passion. Soon, however, she felt that the furniture industry was too limited to her, she wanted to have more freedom which made her decide to broaden the family's horizons. A logical consequence was that she started studies in painting and drawing at the Royal Academy of Fine Arts in Antwerp. A few years later she took supplementary classes in sculpting and ceramics.

She has been awarded for her artwork several times and has been selected to participate at different exhibitions in Belgium and all over Europe. With her latest creation "Boule de Joie" she expresses in a subtle and stylish way of sculpting, the connection and physical touch between two people: a moment of respect and joy towards each other that expresses happiness. In others words: something that, according to Katrin, is too often forgotten in our busy and hectic world of today.

**A moment of respect and joy towards each other that expresses happiness.**

KDekoninck

**Boule de Joie**
White / Black
Black / White
D. 13,5 cm - H. 19 cm

Ceramics

# Bonecas Tribos

Design by Selma Calheira

# Lovely little ethnic people.

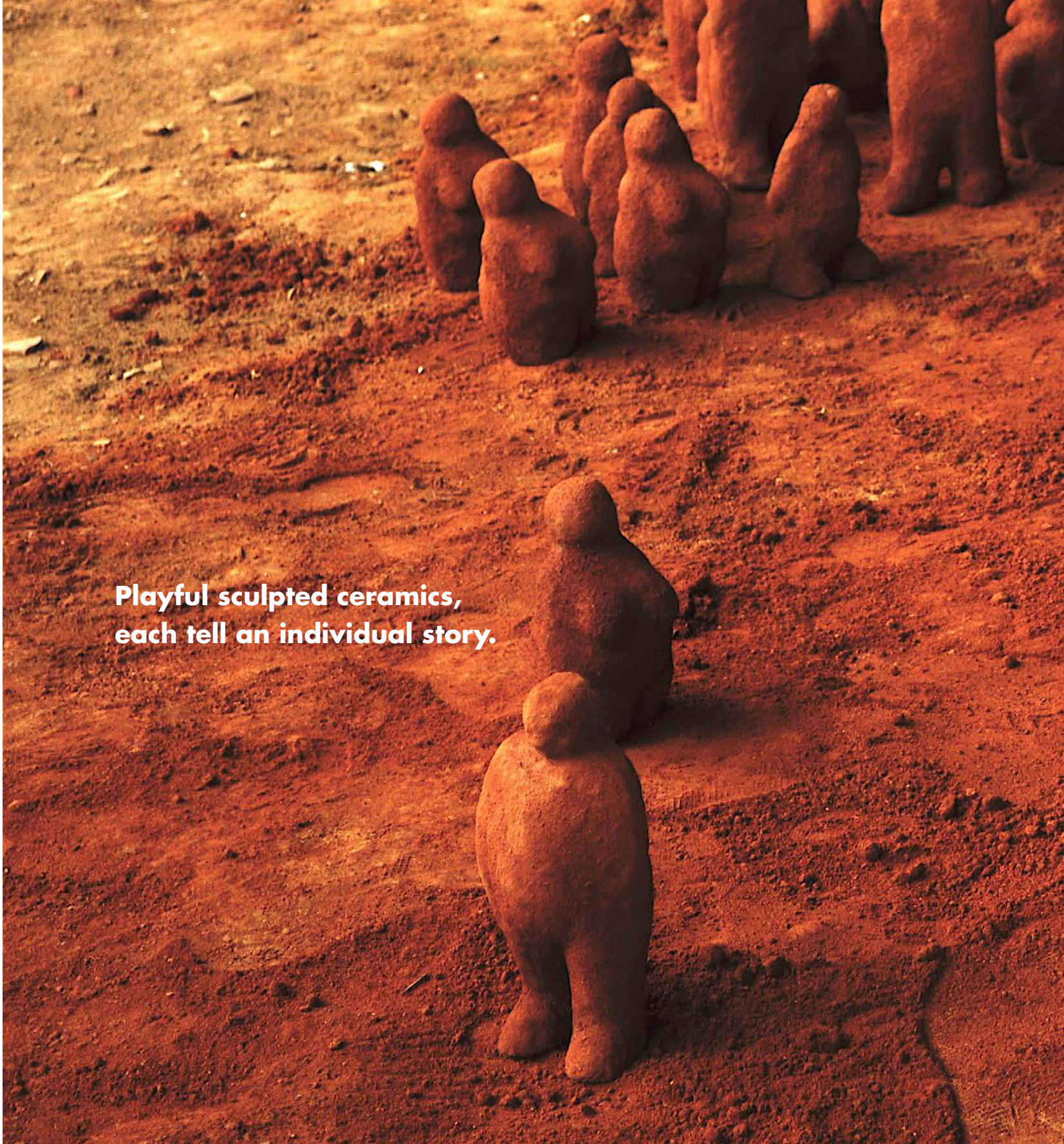
**9 designs**
H. 9,5 - 21,5 cm

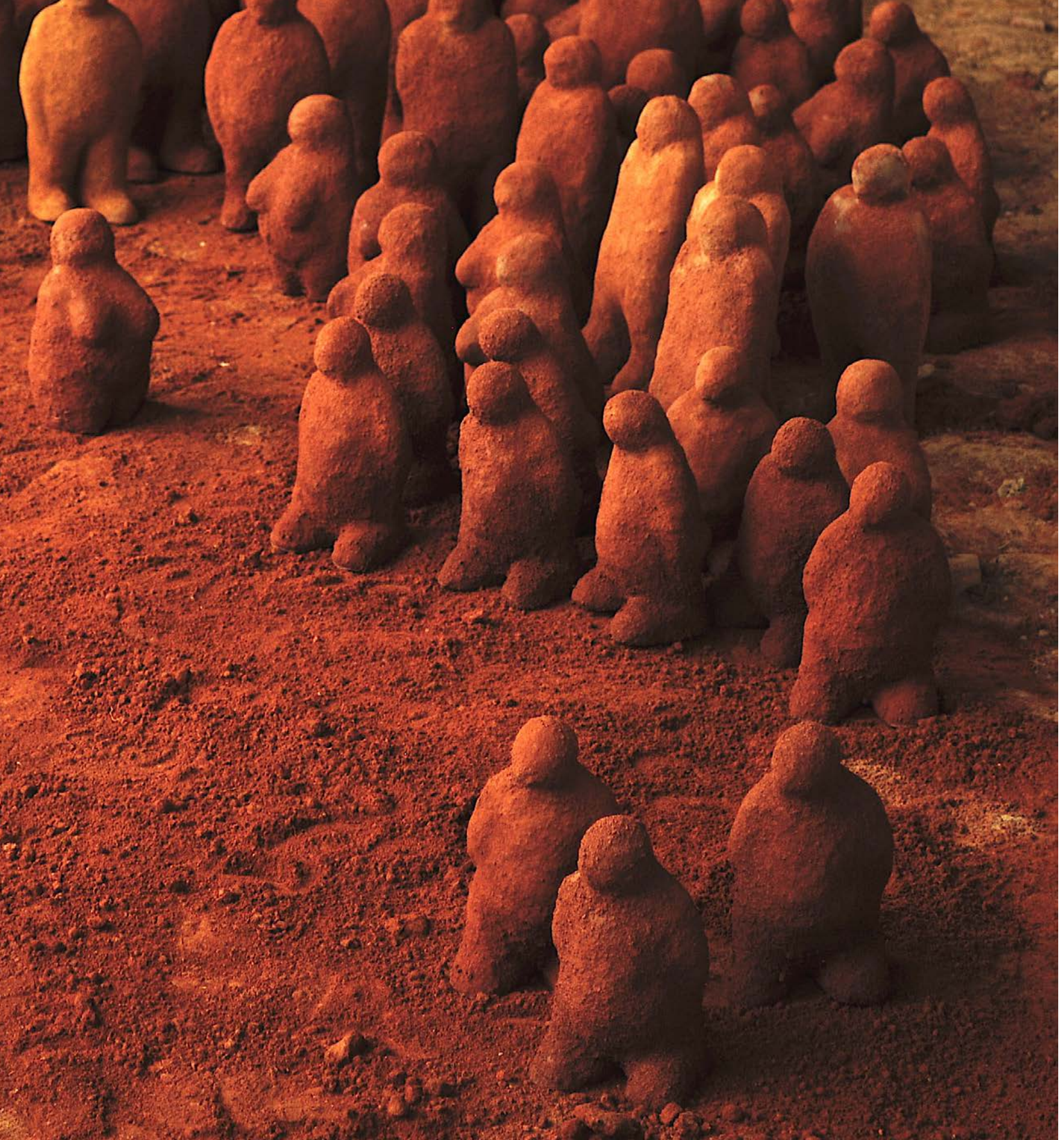
Ceramics

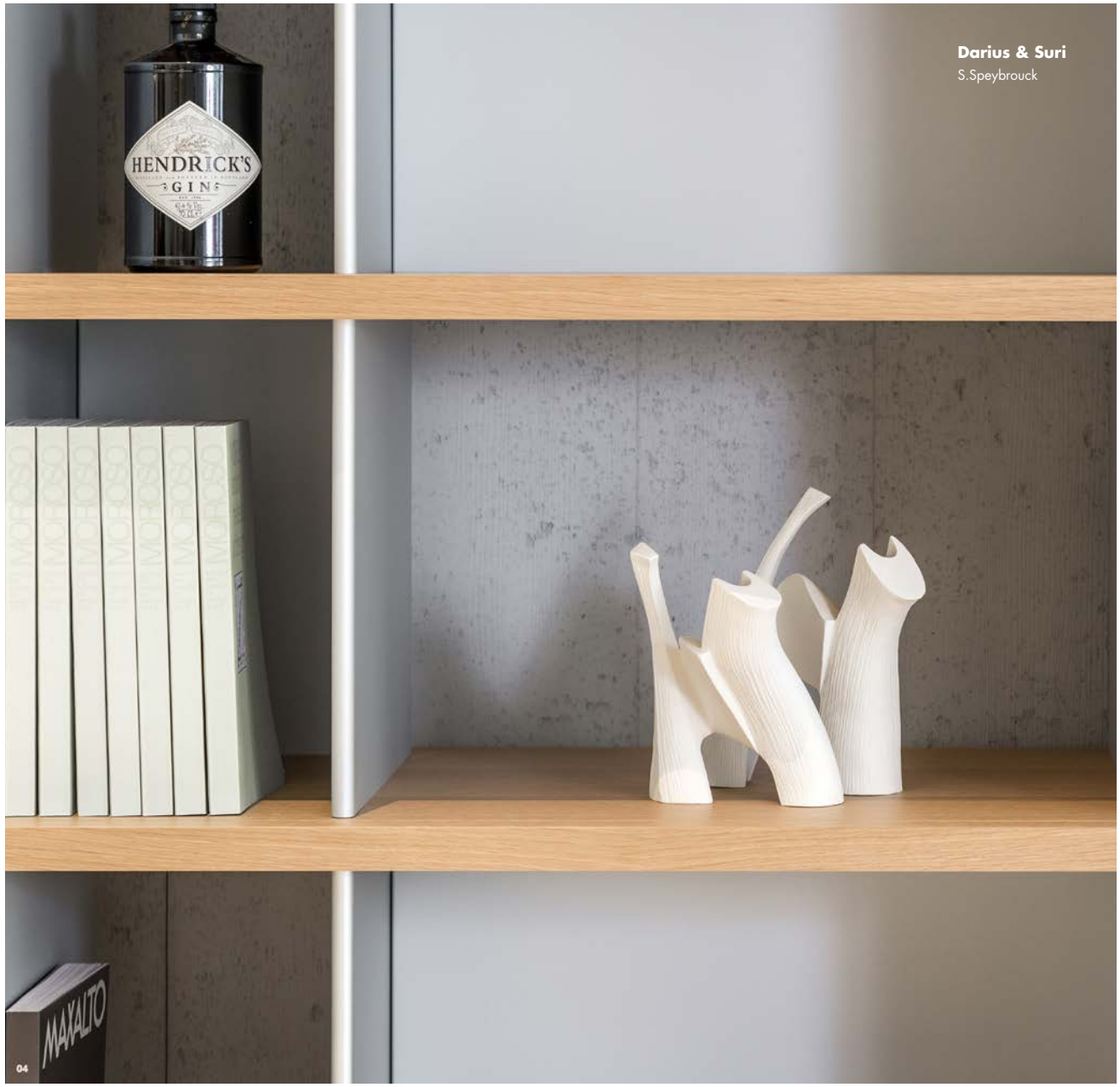
# Homens de Barro

Design by Selma Calheira

**Homens de Barro - 7 pieces**
H. 14 - 21,5 cm


Playful sculpted ceramics,
each tell an individual story.






**Darius & Suri**
S.Speybrouck

# Ceramics *studios* from around the world

Clay, a material that allows to express the character of the artist. Objects designed with the objective of giving visual and emotional sensations. All pieces are made by hand and impress by form and curves, clean and simple. A showcase of craftsmanship.

Ceramics

# Darius & Suri

Design by Sofia Speybrouck

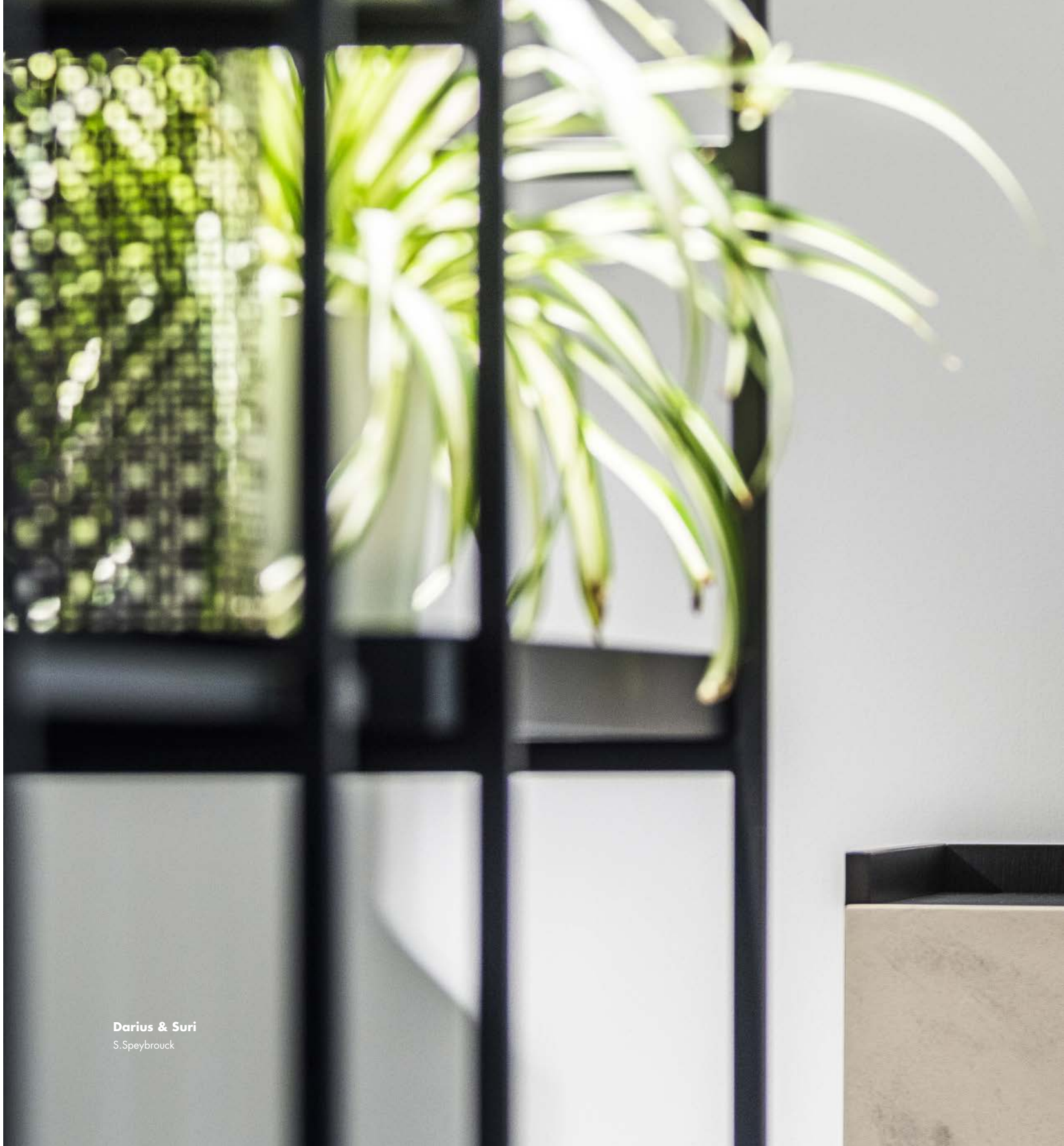
The elegant body language of cats caught in two figurines by artist Sofia Speybrouck: Darius and Suri.

Sofia Speybrouck is a Flemish artist who lets herself be inspired by nature and her immediate surroundings. Her newest creation, two playful figurines called Darius and Suri, stems from the love for her two cats. The composition of lines, surfaces and perspectives – all in one single clay plate – totally embodies the individuality of both cats: Darius is his serene and calm self, which is a stark contrast to the boisterous shenanigans of his sister Suri. Despite these differences in character, both cats exude that typical elegance they are known for – a feature that in fact shapes their strengths.

**Many of my creations are inspired by nature or my immediate surroundings. That inspiration is then complemented by the emotions and thoughts it triggers.**

**Darius & Suri**
S.Speybrouck

**Darius & Suri**
S.Speybrouck



**Darius & Suri**
S.Speybrouck

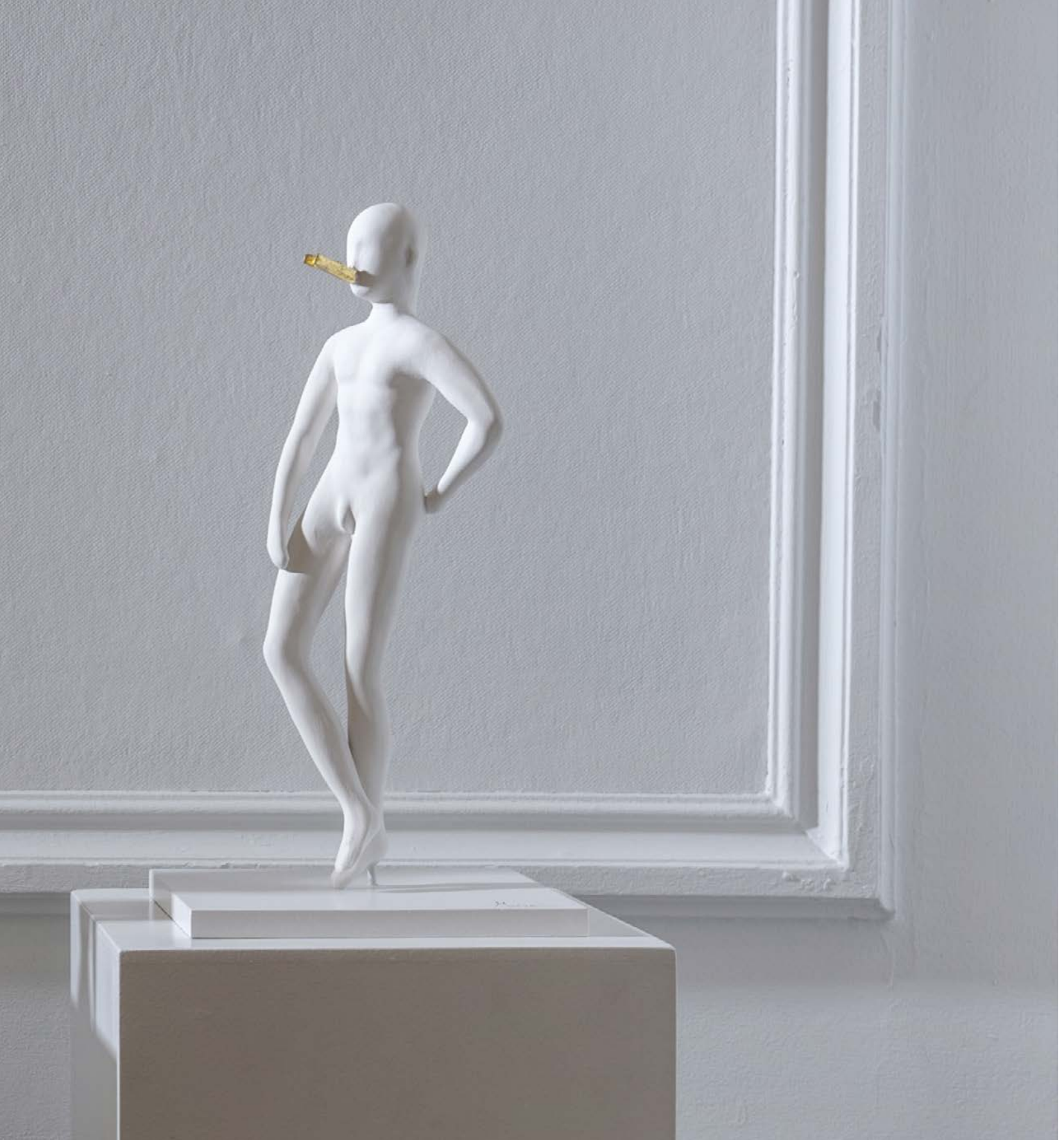
Ceramics

# Snob & Pinocchio

Design by Pantaleo Musarò

**The Snob**
L.W.H: 18 / 18 / 34 cm

**Pinocchio**
L.W.H: 18 / 18 / 34 cm



**Illusio**
D 49,5 cm - H 2,5 cm

Ceramics

# Illusio

Design by Guy Buseyne

A porcelain plate designed by Guy Buseyne and made according to traditional methods in the Studio Pieter Stockmans.

STUDIO PIETER STOCKMANS

Working with porcelain is very delicate and it requires time, patience, experience and especially know-how. The pure line, modern design and size of this plate do not make the production an easy task. The strong will of porcelain, the shrinking process and the high baking temperature (1400°C) results in every piece being unique.

GARDECO

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