

# certificate of authenticity

This limited edition sculpture is designed by Ann Vrielinck and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Title of the work:

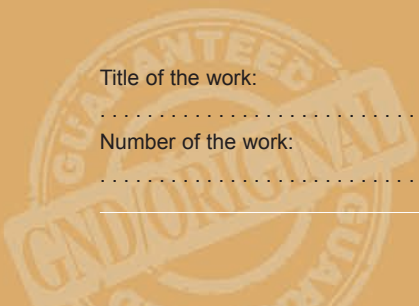
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Ann Vrielinck

Ann Vrielinck was born on 2 January 1966 in Varsenare. Her education in plastic arts started at the Academy of Fine Arts in Bruges. In 1988 she obtained a higher degree in painting in the St-Lucas School of Arts, after a four year's study at the studio of Dan Van Severen. Later, she obtained a teaching degree and followed some courses in the restoration of paintings and ceramics. She now teaches plastic arts at the Academy of Fine Arts in Bruges and organizes workshops for modelling, painting in aquarelle and batik work.



# certificate of authenticity

Guy Buseyne

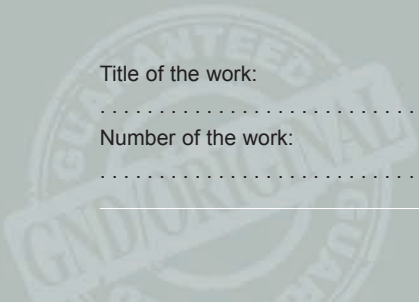
This limited edition sculpture is designed by Guy Buseyne and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Guy Buseyne was born on 13 October 1961 in Roeselare, Belgium. After working in the publishing business for twelve years, Guy started as a self-employed graphic designer in 2000. Therefore, he attended many classes in multimedia and visual effects software. He studied the craft of making furniture and started to have more interest in interior design. He later attended the Academy of Fine Arts in Bruges to learn publishing and graphic techniques. To broaden his knowledge he started a two year education in plastic arts, specializing in ceramics and also learned several techniques for jewelry design. He spent a lot of his time on creating furniture, jewelry and sculpting, which resulted in acquiring lots of skills from experience.

Title of the work:

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A handwritten signature in white ink, appearing to read 'Guy'.



# certificate of authenticity

Jacques Vanroose

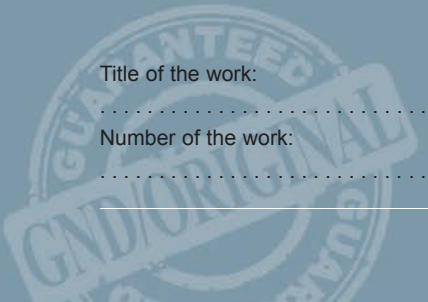
This limited edition sculpture is designed by Jacques Vanroose and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Jacques Vanroose, who nowadays lives in Bruges, was born on 5 June 1943 in Kortrijk. Jacques always had a passion for art and loved being creative. He went to the Academy of Fine Arts in Bruges. After his professional career, he has dedicated his life completely to the creation of sculptures in bronze and ceramics and casted pieces in bronzes for himself. In that respect, he has been commissioned to design and create sculptures for Gardeco New Design. His style is mainly figurative with expression of motion.

Title of the work:

Number of the work:

J.V.



# certificate of authenticity

This sculpture is designed and handmade by Erli Fantini, produced in high quality materials for Gardeco. Each sculpture is signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Erli Fantini

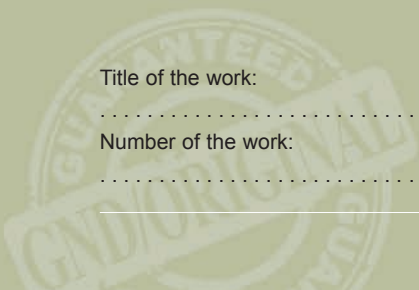
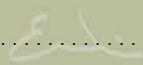
Born in 1944 in Sabará, State of Minas Gerais in Brazil. She graduated in 1971 from the Escola de Belas Artes of UFMG (Universidade Federal de Minas Gerais) in Belo Horizonte. Under the supervision of Amilcar de Castro, she created drafts of sculptures in the Atelir Núcleo Artístico. Every year during the Festivais de Inverno, she supervised classes in ceramics. She was selected as teacher to organize a ceramics class at the Universidade Federal de Goiás by Funarte Fundação Nacional de Arte. Since 1976, Erli Fantini runs her own atelier. Her works are presented in several collective and individual exhibitions.

Title of the work:

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# certificate of authenticity

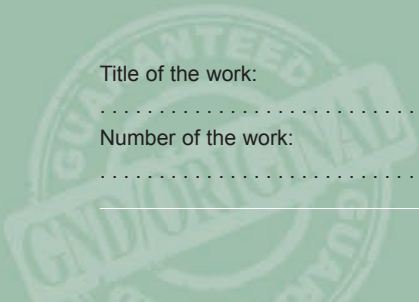
This limited edition sculpture is designed by P'cia and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Title of the work:

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A handwritten signature in cursive script that reads 'P'cia'. The signature is written in a light color and is positioned above a horizontal line.

P'cia

Meditatie, Divine and End Dance are sculptures designed by the Belgian artist P'cia, Patricia Peeters. She was born on 13 July 1964 in Turnhout, Belgium. She attended the Academy of Modern Art in Turnhout to study Visual Arts and continued this study in evening classes. Later she specialized in fashion design and model drawing in the Academy of Fine Arts in Kortrijk and the St. Lucas Academy in Ghent. More recently she also attended evening classes in painting at the Academy of Fine Arts in Bruges. P'cia is a former ballet dancer, something that reflects very well in her creations of the ballerina series.



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Raffaella Benetti

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Born in Canaro (Rovigo) in 1961. She studied philosophy at the University of Ferrare and attended courses in Architecture and Art for the liturgy at the Pontifical Athenaeum of St. Anselm in Rome where she began a course of research on the Icon and Byzantine. In 1995, she started her artistic formation through various fields of contemporary art, from paintings to sculptures and she made progress in the research on colour and light which has led her to experiment with valuable materials like gold and silver. In the European centre of Venice, for the preservation of crafts of the architectural patrimony she has learned old gilding techniques, like they once were used for sculptures and paintings. Raffaella has made both individual and group exhibitions. Her work appears both in private and public collections.

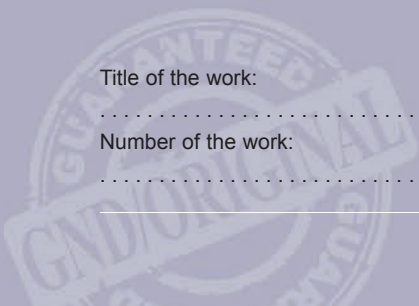
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*R. Benetti*



# certificate of authenticity

This limited edition sculpture is designed by Mieke Deweerdt and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

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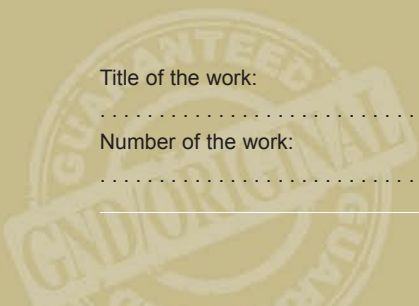
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Mieke Deweerdt

Mieke Deweerdt was born on 11 Augustus 1981 in Knokke-Heist. Already since her childhood, she was fascinated by art and making drawings, paintings and even pieces in ceramics. Between the age of 12 and 18, she attended evening classes at the Art Academy in Knokke-Heist. She studied Visual and Free Arts at the Technical Institute H. Family in Bruges. She later attended the St. Lucas Academy in Ghent to study Sculpting and received a teaching education.



*M. Dewé*

# certificate of authenticity

This limited edition sculpture is designed by Linde Ergo and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

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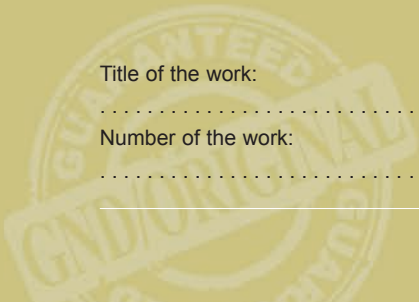
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*Ergo*

## Linde Ergo

Linde Ergo grew up in an art-filled home. She studied Sculpting at the Academy of Arts in Uccle and obtained a Master's degree at the Academy of Fine Arts in Ghent, Belgium. In 1992, Linde moved to Manhattan and continued her study at the Sculpture Center of Manhattan for eight years and started exhibiting her work. Today, she regains inspiration in Belgium, at the quaint seaside village of De Haan. Linde's sensual, meditative sculptures express a universal language. Her intricate figures, whether standing, sitting, or embracing, evoke our deepest emotions and explain her slow and sudden rise as a sculptor to watch on the European art scene.





# certificate of authenticity

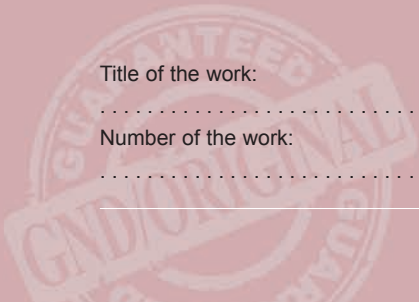
Agnès Urbain

This limited edition sculpture is designed by Agnès Urbain and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Agnès Urbain was born in 1966 in Namur. She has left the city to go to live in the small countryside village of Roy. She enjoys to live and work in a natural environment, close to the city of Marche. In 1993, she started her formation at the Académie des Beaux Arts in Liège. She did an internship with different sculptors like Angel-Pérès (Paris), Dirk De Keyser (Ghent), Véronique Choppinet (Limelette) and has referential affinities with Lucian Freud, Alberto Giacometti, Mark Rothko. From 1997 on, she participated in a lot of expositions in Belgium, France Luxembourg and Monaco. Her figurative bronze sculptures are showing the identity and the human condition. The body of the woman and the man, and their universal struggle. The sculptures Walking in the air, What news, United and Caresse, are a reflection of this.

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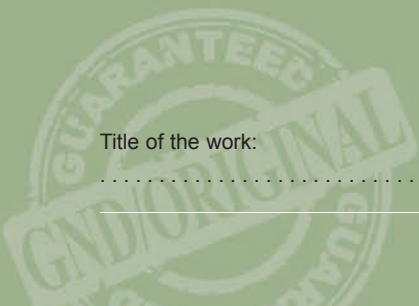
Guido Deleu

This sculpture is designed by Guido Deleu and is produced in high quality materials by Gardeco. Each sculpture is signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Guido Deleu proves that engineering and art are not incompatible. After he retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare for 3 years and followed workshops in Carrara, Italy focussing on sculpting techniques in marble instructed by Isidoor Goddeeris, a famous coach artist. His dedication to his work has led to several nominations for art contests like the A. Vermeylenfonds and the A. Blomme contest. The Visitor was created in 1996, as part of a contest to design a sculpture for the main entrance of a cultural centrum in Flanders, Belgium.

Title of the work:

g.d.



# certificate of authenticity

Vera Borghgraef

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Vera Borghgraef (1969) studied Interior Architecture at St-Lucas, Brussels. She continued her studies at the Royal College of Art in London where she graduated with a Master of Arts in Interior & Architecture. She now owns an interior design studio and has realized miscellaneous projects, varying from transformations of houses, renovations, company projects, stands, furniture design and she advises in colour and organisation. Vera's passion originates in the interaction of disciplines in art and techniques. Combining disciplines has led her to design jewelry related to architectural projects. In that way the designs also get enriched with a link to its owner, bonding, and forming a new entity.

Title of the work:

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# certificate of authenticity

This limited edition sculpture is designed by Pantaleo Musarò and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Pantaleo Musarò

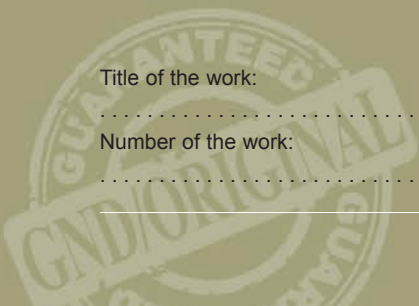
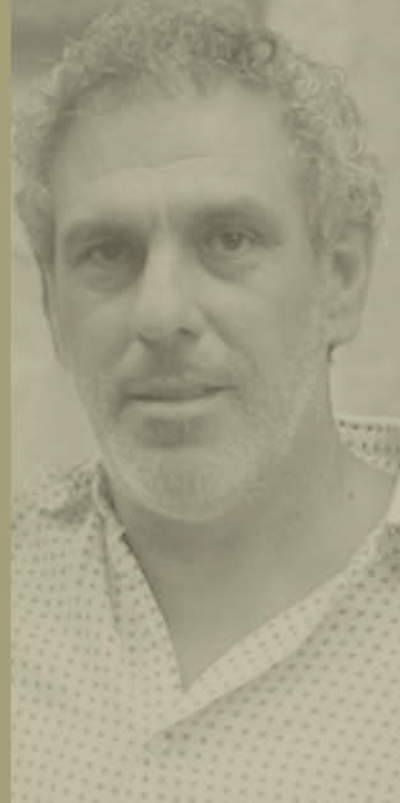
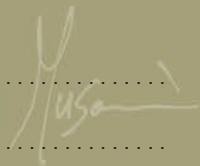
Pantaleo Musarò (1960) is a self-taught artist who has developed his skills through direct experience in the field and collaboration and comparison with other artists. His ceaseless activity and constant experimentation with means and materials have seen him move from informal and gestural art in the early eighties, to sculpture and installation and then to video and photography.

Title of the work:

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# certificate of authenticity

This limited edition sculpture is designed by Viviane Decramer and is produced in high quality materials by Gardeco. Each sculpture is numbered and signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

Viviane Decramer

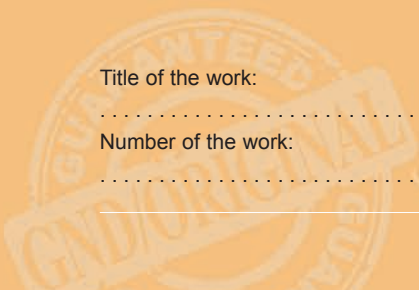
Viviane Decramer (1947) followed drawing courses at St. Lucas Ghent and mixed media and graphics at the Municipal Academy in Ostend. Over the years she evolves into mixed media, collages, graphics, image compositions with surfaces and colour contrasts, in which she is seeking balance between figurative and abstract. More recent, she designed sculptures in metal as well.

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# certificate of authenticity

This sculpture is designed by Renaat Ramon and is produced in high quality materials by Gardeco. Each sculpture is signed by the artist. The sculpture is copyright protected. This artwork may not be reproduced in any way and without the written permission of the artist and Gardeco.

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## Renaat Ramon

Renaat Ramon is an artist of many talents: poet, essayist and sculptor. He is known for his monumental sculptures, constructivist installations, jewelry, furniture design and architecture projects. And although Renaat Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the “noble simplicity and quiet grandeur” (J. Winckelmann) of classic art. Throughout his career he has exhibited monumental sculptures, both at home and abroad. In the eighties he also showcased snow sculptures in France, the USA, Canada and Finland, and drew a design for the Museum of Amsterdam.

