



From a Destroyer's bridge to Luxury Hotel suite.

Our collection of replica ship's lights have found their way to private villas, boutique windows, luxury homes and hotels, accessorizing ultra modern reception desks. It's easy to see why. Large, impressive and at the same time functional. Very visible. From Copacabana to Istanbul and from Paris to Tokyo, our lights have often found a place in extravagant surroundings.

I find out what the world needs,

• THEN I PROCEED TO INVENT •

Thomas Edison



Right from the bridge of a 1940s Navy destroyer... heavy cast bronze and aluminum, it must be nautical. Is part of its appeal that it's just engineered, not designed? Form follows function...balanced on a surveyor's tripod. Looking like a million dollars, it smells of salt and sea while managing to convey cool and modern. It's salvage, vintage salvage. And it translates into sophisticated home décor.



SL030 Searchlight 1940, Nickel and Black
M. 67 x 200cm, 26.5 x 78.5"

- ◆ inside reflector, center screen
- ◆ aluminum grip
- ◆ heavy aluminum cast cradle, hand polished
- ◆ rosewood tripod, ebonized
- ◆ tri-arm locking mechanism
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb

◆ antique brass compass

- ◆ cog and wheel gear mechanics adjust height of lamp head
- ◆ adjustable louvers allow light to be regulated and focused
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb

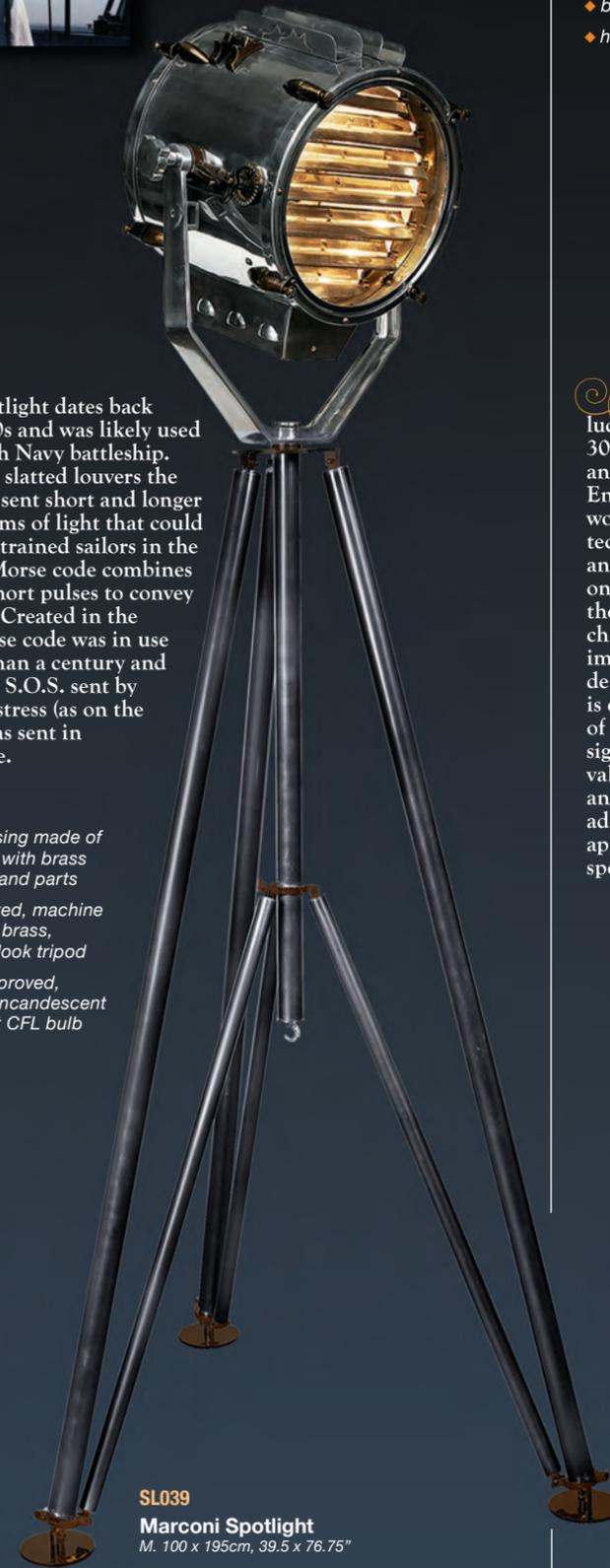


SL048
Marconi Spotlight II
 M. 125.5 x 224.5cm, 49.5 x 88.5"

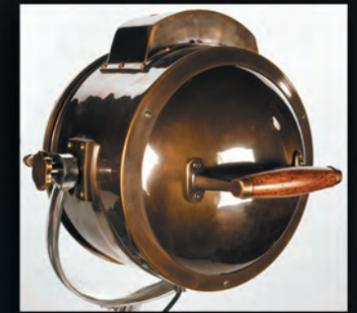


Our spotlight dates back to the 1930s and was likely used on a French Navy battleship. By moving slatted louvers the signalman sent short and longer spaced beams of light that could be read by trained sailors in the distance. Morse code combines long and short pulses to convey a message. Created in the 1840s Morse code was in use for more than a century and a half. The S.O.S. sent by ships in distress (as on the Titanic) was sent in Morse code.

- ◆ lamp housing made of aluminum with brass hardware and parts
- ◆ nickel plated, machine steel and brass, industrial look tripod
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb



SL039
Marconi Spotlight
 M. 100 x 195cm, 39.5 x 76.75"



- ◆ molded industrial glass
- ◆ bronze cooling cap
- ◆ heavy aluminum cast cradle, hand polished
- ◆ large coil cord
- ◆ bridle leather tri-arm
- ◆ height adjustable

As always searching for that lucky find, the original of this 30s spotlight was unearthed in an antique store in Greenwich, England. In a way the light is a wonderful combination of old technology, romantic seafaring and practical lighting. Perched on its imposing rosewood tripod the light dominates, adding character to a room, an important element in today's design philosophy. Our replica is exclusive to AM, hand-crafted of brass and aluminum. This is signature AM for those who value master craftsmanship and technical skills. A great addition to a now much appreciated collection of spotlights and signal lamps.



SL029
Coast Guard Patrol Spotlight
 M. 65 x 180.5cm, 25.75 x 71.25"



SL069
Steamer Funnel Lamp
 M. 23.3 x 49 x 23.3cm, 9.25 x 19.25 x 9.25"

- ◆ polished steel sheet
- ◆ reflective white powder coated inside
- ◆ needs LED bulb, max 40 watt
- ◆ replica of original luxury yacht deck funnel



SL067 Charleston Lamp
 Ø 33 x 15cm, 13 x 6"

- ◆ ceiling bracket in brass included
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



SL062 Steamer Deck Lamp
 Ø 34 x 31cm, 13.5 x 12.25"

SL068 Savannah Lamp
 Ø 33 x 15cm, 13 x 6"

- ◆ ceiling bracket in brass included
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



SL043 Anchor Lamp, Brass & Copper
 Ø 19 x 30cm, 7.5 x 12"

- ◆ uses standard lamp oil
- ◆ removable bottom gasket
- ◆ polished brass and copper finish



- ◆ classic 1930s desktop industrial design
- ◆ weighted base for added stability

SL064
Concorde Desk Lamp
 M. 19 x 70 x 67cm, 7.5 x 27.5 x 26.5"



- ◆ authentic Parisian art deco lamp reproduction
- ◆ check out designer Édouard-Wilfred Buquet, the inspiration for this lamp

SL065 Author's Desk Lamp
 M. 18 x 57.5 x 41cm, 7 x 22.75 x 16.25"

Clearly created in a workroom, instead of an Italian designer's studio. Almost Steampunk, with a rugged, tactile feel. Brass sheet, solid airplane aluminum fittings. Cooling ribs to divert heat. Good to touch... Even better to view. Lighting the galleries, passages, and corridors of early 20th C. steamships and tramp steamers. Will survive centuries.

- ◆ interesting combination of brass and aluminum parts
- ◆ ceiling bracket in brass included
- ◆ made to withstand generations of use
- ◆ industrial dome-glass surrounded by cast aluminum grate

The many subtle details of this classic 1920s French lamp easily impress. Yet in construction nothing is done easily. Every facet is well executed and perfect. An intriguing, solid counterweight balances the compact, bell-like shade. A mix of Bauhaus and French Deco! Invoking the spirit of Baudelaire and Proust...



Piercing the dark. Fronting a mile-long curved and polished hood. Nestled between sculpted wheel fenders while framing a huge chrome radiator featuring a bronze Art Deco finial... A combination of polished aluminum and brass brings home 1920s style, perfection and craftsmanship. Check out its details, its imposing size, and the tall ebonized tripod complete with a travel compass dating back to the Mille-Miglia of the 1920s!

SL035 Phaeton Limo Light
M. 74 x 180cm, 29.25 x 71"

- ◆ intricate replica in metal and pressed glass of late 1920s original
- ◆ head adjusts up & down
- ◆ stylish coil cord
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



NEW



SL???
Admiralty Spotlight
M.???



- ◆ brass & aluminum head
- ◆ head rotates up & down when dial is turned
- ◆ large coil cord with dimmer
- ◆ two tone French finish in black & honey
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



SL040
Half Mile Ray Searchlight
M. 60 x 164cm, 23.5 x 64.5"

When a friend of mine decided to move to Berwick-on-Tweed to start a B&B in a 13th C. bastion (with walls 10 feet thick and 22 feet high) he was confronted with the problem of how to flood the walls with the right kind of light. Being a smart and enterprising person, a Navy stock lot of 1930s Half Mile Ray lamps was located. Originally constructed to last a lifetime, he rigged them in series, and to the best of my knowledge they are still working. Our faithful reproduction is mounted on a maple tripod, its angle adjustable with a clever piece of 1930s technology. The overall look is cool, contemporary, and at the same time historically correct.



SL019C
Campaign Tripod Lamp
(Black Square Shade)



SL019
Campaign Tripod Lamp
(Cream Shade)



SL019B
Campaign Tripod Lamp, Black
(Black Shade)
M. 80 x 128cm, 31.5 x 50.25"

- ◆ fabric shade
- ◆ height adjustable
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



- ◆ lamp arm can be rotated in the horizontal plane, but cannot be angled
- ◆ lamp shade can be tilted with the adjustment handle

An original WWII operating theatre lamp found in isolated storage somewhere in the Pacific. Imagine MASH-like scenes of on-the-spot surgery, instant diagnostics and solutions. Our replica vintage operating lamp is made of steel and aluminum parts. Adjustable shade and height. Heavy four leg base with quality castor wheels. Combines perfectly with both modern and classic furniture. Great lamp!

- ◆ height adjustable
- ◆ black high gloss enamel shade, frosted glass cover
- ◆ spring loaded, nickel plated pipe for easy height adjustment
- ◆ iron counterweight for added stability
- ◆ base is fitted with brake-adjustable wheels

SL042 1940s Surgeon Lamp
M. 170 x x 78 x 215cm, 67 x 30.75 x 84.75"

SL034 Cinema Light
M. 77 x 158cm, 30.25 x 62.25"



- ◆ replica of the first spotlights, used on theater & film sets
- ◆ heavy aluminium cast cradle, hand polished
- ◆ polished aluminum pipe is used for the tripod
- ◆ solid brass folding floor pads

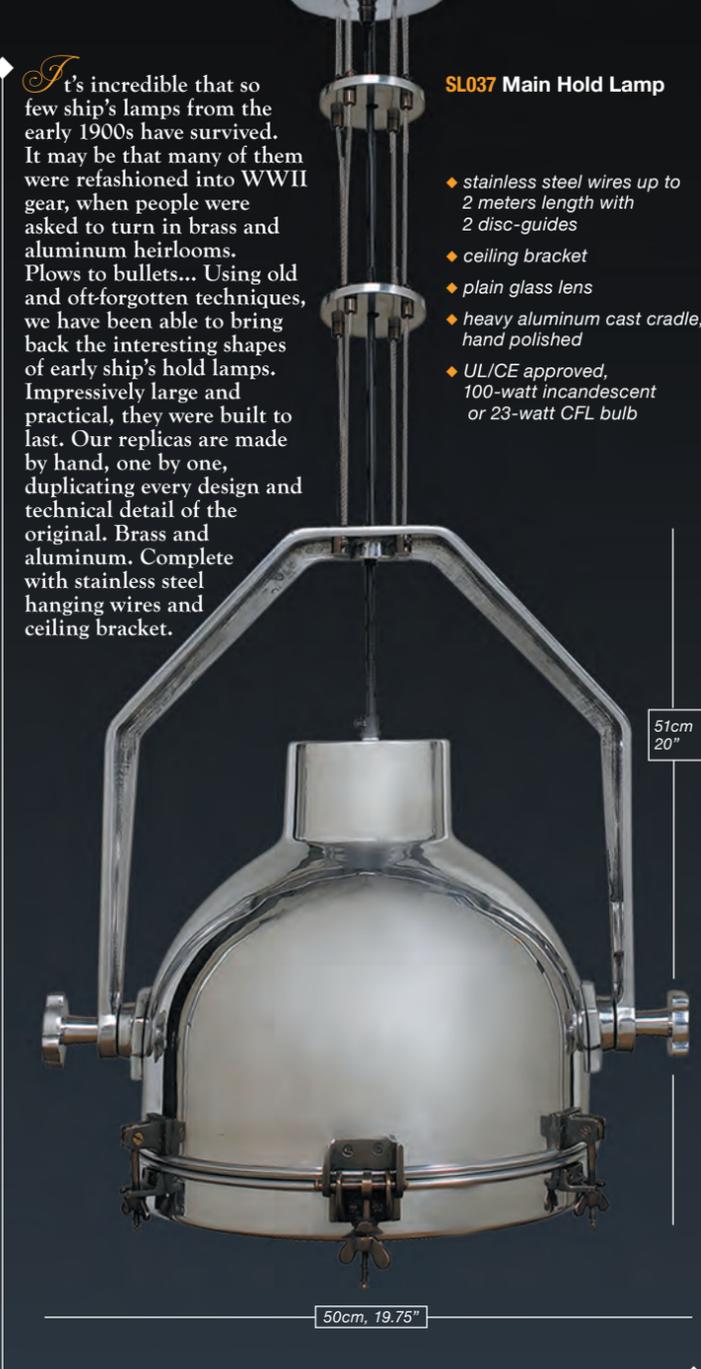


A fifties era industrial looking spotlight that could have lighted the stage of the famous Folies Bergères. Form follows function in this entirely practical light that condenses and magnifies a fierce beam towards the stage. Or in our case, more probably a painting or an easy chair. Handcrafted in airplane aluminum. Hand polished. Easy to adjust and point. Folding aluminum tripod. In the end it's all in the detail.

SL066 Playhouse Cinema Light
M. 32.5 x 30 x 50cm, 12.75 x 11.75 x 19.75"

SL037 Main Hold Lamp

- ◆ stainless steel wires up to 2 meters length with 2 disc-guides
- ◆ ceiling bracket
- ◆ plain glass lens
- ◆ heavy aluminum cast cradle, hand polished
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb



51cm
20"

50cm, 19.75"