



LIGHTING

COLLECTION

From enabling safe passage out at sea to illuminating Hollywood's brightest stars, industrial lamps of the past have an impressive presence which reflects the scenarios they were created for.

During the first half of the twentieth century, sailors depended on lamps to guide the way, declare presence, enable communication and facilitate on board activity. These existed in many distinctive forms, the designs of which have become desirable to a whole new audience on dry land. Authentic Models has recreated a number of these, together with lighting used for movie shoots, theatre stages and even surgical theatres and mounted them on attractive stands with functional modern day fittings. The result is beautifully characterful accent lighting without the price tags that come with salvaged originals.



A genuine "pièce de résistance" from the Authentic Models collection, this carefully detailed aluminum and brass signal lamp is an exact replica of an item salvaged from the British Royal Navy's battle cruiser HMS Furious.



Admiralty Spotlight
SL028 M. 60 x 160cm, 23.5 x 63"
Approved, max 40-watt



Coast Guard Patrol Spotlight
SL029 M. 65 x 180.5cm, 25.75 x 71.25"
Approved, max 60-watt

As always searching for the lucky find, the original of this 1930s Navy spotlight was unearthed in an antique store in Greenwich, England. In a way the light is a wonderful combination of old technology, romantic seafaring and practical lighting. Perched on its imposing rosewood tripod the light dominates, adding character to a room, an important element in today's design philosophy. Our replica is exclusive to AM, hand-crafted of brass and aluminum. This is signature AM for those who value master craftsmanship and technical skills.



Half Mile Ray Searchlight
SL040 M. 60 x 164cm, 23.5 x 64.5"
Approved, max 40-watt

This 1930s Half Mile Ray lamp is mounted on a mahogany tripod which provides it an overall cool look. Contemporary and at the same time historically correct. A clever piece of 1930s technology with its adjustable angle. Originally constructed to last a lifetime.



Campaign Tripod Lamp
SL019 (Cream Shade)

Tripods were left by a British surveying expedition in the twenties, mapping the deserts and hills of Yemen. We were impressed by the fact that the metal and wood, combined with saddler's leather straps, still looked fresh and new. Obviously a combination of quality and form follows function.

M. 80 x 128cm, 31.5 x 50.25"
Approved, max 60-watt



Campaign Tripod Lamp, BLACK
SL019C (Black Round Shade)



Campaign Tripod Lamp, BLACK
SL019B (Black Shade)

Our spotlight dates back to the 1930s and was likely used on a French Navy battleship. By moving slatted louvers the signalman sent short and longer spaced rays of light that could be read by trained sailors in the distance. Morse code uses long and short elements and combinations to convey a message. The elements making up the code were formed by sounds, marks and pulses of varying length. Created in the 1840s Morse code was in use for more than a century and a half. The famous S.O.S. sent by ships in distress (as on the Titanic) was sent by Morse code.



Marconi Spotlight
 SL039 M. 100 x 195cm, 39.5 x 76.75"
 Approved, max 60-watt



Marconi Spotlight II
 SL048 M. 125.5 x 224.5cm, 49.5 x 88.5"
 Approved, max 60-watt



Hollywood Cinema Light
 SL073 M. 74 x 74 x 153cm, 29.2x 29.2 x 60.3"
 Approved, max 40-watt

This detailed replica of a Hollywood stage light from the 1950s brings all the glamour and romance of that era right into the home. This attractive statement piece can be used to create an inviting ambience by adjusting the beam, brightness, strength and direction to the exact preference. Just as the original's users would have done to bring out the best in the world's most famous face.



**TURN ON
 THE LIGHT**

Before the advent of reliable radar, naval ships depended on searchlights to survey objects in their surroundings. Those used on the US Portland, one of the most decorated ships in the American fleet and one of the few that fought through the entirety of WWII without missing a major battle, must have been particularly effective. To honour this success, we have accurately replicated the design used on this vessel, which was affectionately nicknamed "Sweet Pea" by those who sailed on her.



"Sweet Pea" Spotlight
SL040S M. 60 x 164cm, 23.5 x 64.5"
Approved, max 40-watt



Searchlight 1940, NICKEL AND BLACK
SL030 M. 67 x 200cm, 26.5 x 78.5"
Approved, max 40-watt

This searchlight comes right from the bridge of a 1940s Navy destroyer. Just engineered, not designed. Form follows function. Translated into sophisticated home décor.

Piercing the dark. Fronting a mile-long curved and polished hood. Nestled between sculpted wheel fenders while framing a huge chrome radiator. Bronze Art Deco accents.... Check out its details and the tall ebonized tripod with a travel compass dating back to the Mille-Miglia of the 1920s!



Phaeton Limo Light
SL035 M. 74 x 180cm, 29.25 x 71"
Approved, max 40-watt



1940s Surgeon Lamp

SL042 M. 170 x 78 x 215cm,
67 x 30.75 x 84.75"
Approved, max 40-watt

For brave soldiers injured in combat, the steadily focused lamps used in operating theatres were integral to saving their lives. Recognising the beauty in both the purpose and the construction of these lamps, we have recreated them to shine a spotlight on modern day interiors. Applying their dedicated precision to making today's world look more attractive.



Sailor's Lamp

SL057 M. 12 x 12 x 40cm, 4.73" x 4.73" x 30.73"
Approved, max 25-watt

Tramp steamers are now a memory of a colonial past when small freighters sailed from port to port delivering and picking up freight. Fast turnarounds were routine, loading was done using local dockworkers who were also called stevedores. Holds were filled with canvas wrapped rice bales, barrels of whale oil, crated porcelain. After loading the stevedore supervised stowing, counting and signed the manifest for local customs. When in port his job was day and night, and he knew every nook and cranny of the vessel, while carrying his 'hold' lamp because heavy wooden hatch covers turned day into night belowdecks. Our wood, brass and leather authentic replica of the stevedore steamer is such a hold lamp, and stands upright as well. The electric cable plugs into standard sockets. An interesting and practical symbol of a bygone era.



The name Lumina is of Latin origin and literally means brilliant light. This lamp can't have a better name as it brightly lightens its environment. In solid aluminum with sanded glass.



Lumina Light

SL071 M. 30 x 40 x 30cm, 11.8x 15.8 x 11.8"
Approved, max 40-watt



Funnel Wall Lamp

SL074 17 x 13 x 29cm, 7 x 7.5 x 12"
Approved, max 25-watt



Cargo Inspector Lamp

SL058 Ø 35 x 35cm, 13.8 x 13.8"
Approved, max 50-watt



Main Hold Lamp

SL037 M. 50 x 51cm, 19.75 x 20"
Approved, max 60-watt

It's incredible that so few Admiralty lamps from the early 1900s have survived. But it may be many of them were refashioned into WWII gear, when people were asked to turn in brass and aluminum heirlooms. Plows to bullets... Using old and oft-forgotten techniques, we have been able to bring back the interesting shapes of early hold and go down lamps. Impressively large and practical, they were built to last. Complete with stainless steel hanging wires and ceiling bracket.



Hanger Lamp

SL072 Ø 33,5 x 58cm, 13.9 x 24.1"
Approved, max 40-watt



Steamer Deck Lamp

SL062 Ø 34 x 31cm, 13.5 x 12.25"
Approved, max 25-watt

The originals lighted the passages and corridors of early 20th C. steamships and tramp steamers. Ours can light up any space you like.



Savannah Lamp

SL068 Ø 33 x 15cm, 13 x 6"
Approved, max 60-watt

Nicely molded classic French country style. All bronze finished brass, and antique copper. Complete with ceiling bracket.



Venetian Lantern

SL047 M. 18 x 18 x 34.5cm, 7.1 x 7.1 x 13.6"

This solid brass candle lantern is a recreation of a 17th century Renaissance style piece, incorporating the exotic oriental designs which have inspired Italian artisans since the 11th C. While originals have become rare and costly, our copy is very affordable.



Venetian Lantern

SL047A M. 18 x 18 x 34.5cm, 7.1 x 7.1 x 13.6"



Miner's Lamp

SL109 M. 31 x 13 x 13cm, 12.2 x 5.18 x 5.18"

Surrounded by darkness, miners had to rely on their lamps as it could be their life saver. This exact replica is made to the same highest standards as before.



Anchor Lamp, Brass & Copper

SL043 M. 19 x 30cm, 7.5 x 12"

Study the details of this classic anchor lamp. Cast handle. Cast slots. Heavy copper sheet. Molded name plaques. Hand-blown glass. Kerosene burner...



Author's Desk Lamp

SL065 M. 18 x 57.5 x 41cm, 7 x 22.75 x 16.25"
Approved, max 25-watt

The many subtle details of this classic 1920s French lamp easily impress. Every facet is well executed and perfect. An intriguing, solid counterweight balances the compact, bell-like shade.



Writer's Desk Lamp

SL049 M. 21 x 21 x 42cm, 8.3" x 8.3" x 16.5"
Approved, max 25-watt

Study the details of this classic French 1920's writers lamp. In silver aluminum with a small foldable stand. Practical and elegant at the same time. Usually not the easiest combination but somehow they managed in the past!



Concorde Desk Lamp

SL064 M. 19 x 70 x 67cm, 7.5 x 27.5 x 26.5"
Approved, max 25-watt

A lamp for town and country. Universal appeal, in a style going back to the 1930s. Solidly constructed in brass, this lamp is built to last.



Steamer Funnel Lamp

SL069 M. 23.3 x 49 x 23.3cm, 9.25 x 19.25 x 9.25"
Approved, max 25-watt

Cassandre, the famous French graphic designer, used stark graphic funnel images for one of his most famous creations; the Statendam poster. Inspired by this early 1930s image, our hand crafted, polished steel lamp is a mix between its original art deco shape and a stylized nun's habit.

